



Request for Proposal  
2009 Programming



## Note of Thanks

Youth Arts Corps would like to acknowledge After School Matters (a Gallery 37 program) in the creation of this document.

## Introduction

The **Youth Arts Corps** is a youth development, arts education and job training program that uses the fine arts to help youth reach their potential. The Corps offers four after-school and summer arts education programs, provides arts activities at a number of residential, recreational and juvenile justice facilities in Pinellas, Hillsborough and Manatee counties, and offers training and technical assistance in youth arts program development and implementation. All arts workshops are taught by professional artists.

### **Youth Arts Corps at Wildwood**

1000 28<sup>th</sup> St South, St. Petersburg, 727-552-1825

#### **For Teens ages 12 – 17 We Offer:**

**Classes** in Clay, Dance, Percussion, Drawing, Fiber Arts, Graphics, Painting, Poetry, Theater, Video Production and Photography

#### **Job Training and Stipends**

**Field Trips, Art Exhibitions and Performances**

### **Youth Arts Corps Quilts!**

1000 28<sup>th</sup> St South, St. Petersburg, 727-552-1825

#### **For Girls Only ages 9 – 17 We Offer:**

**Classes** in Quilt-making, Garment-making, Fiber Arts

#### **Field Trips and Art Exhibitions**

**Summer Camp**

### **Youth Arts Corps Productions**

Forbes Recreation Center 6401 94<sup>th</sup> Ave North, Pinellas Park

Skyview Teen Center 9010 54<sup>th</sup> Way Pinellas Park

#### **For mid-county middle school youth ages 10 - 17**

**Classes** in video production and other arts

**Workshops will incorporate Junior Achievement company model practices, Stipends, Field Trips, Art Exhibitions and Performances**

### **Youth Arts Corps Artist-In-Residence**

This program places visual, performing and literary artists in community and juvenile justice settings such as recreation centers, juvenile detention centers, Family Resources SafePlace2B and therapeutic group homes. For more information, please call (727) 521-5308.

# About Youth Arts Corps

## **Vision:**

Every Pinellas County youth has access to high quality fine arts education.

## **Mission:**

The mission of the Youth Arts Corps is to utilize the fine arts to inspire youth to realize their potential.

**YAC** achieves its mission by:

- Providing a safe environment where youth can engage in hands-on, authentic activities during after-school hours.
- Exposing youth to a wide variety of art mediums and provide them with experience and marketable skills that they can demonstrate through a performance or an art product.
- Providing young people with the opportunity to develop relationships with caring adults who are experts in their field.
- Giving youth the opportunity to apply their skills in ways that contribute to their community.
- Linking participants with subsequent opportunities to deepen skills.

## **Values:**

As we continue to create and promote meaningful programs for Pinellas county youth YAC embraces the following values:

We are a dedicated team of professionals that:

- Believes in the talent, creativity, and energy of young people and the contributions they make to our communities
- Embraces the power of collaboration with people of all backgrounds
- Encourages innovative, thoughtful decision-making and continuous improvement
- Fosters a caring, creative and dynamic work environment

# Program Settings

Youth Arts Corps provides programming in two different settings: After-school and community-based settings. Respondents may choose which program setting they desire to run their proposed project.

## **1. After-School Programs**

After-school arts programming is offered at three sites:

- **Youth Arts Corps at Wildwood and Youth Arts Corps QUILTS!**  
Wildwood Community Center in St. Petersburg
  - i. Serves teens 12-17 and QUILTS! girls 9-17
- **Youth Arts Corps Productions\***  
Forbes Recreation Center / Skyview Teen Center in Pinellas Park
  - i. Serves youth 10-16 at time of intake

Respondents are able to indicate their preferences however YAC reserves the right to make the final determination of program placements.

\*For residencies at *Youth Arts Corps Productions*, in addition to providing arts instruction, artists will facilitate small business development curriculum. Special training will be provided.

## **2. Community-Based Programs**

Current and former community-based residencies have been offered at a variety of locations/settings including juvenile detention centers, runaway shelters, community youth programs, neighborhood family centers, recreation centers and residential treatment programs. New sites may be arranged through solicitation and/or partnerships. Typically serves youth ages 10-17.

# Project Model

Under the project model youth will have the opportunity to work closely with professional artists and explore many new and different art mediums.

Projects will be 12 weeks in length and typically meet two times a week for 1.5 hour or 2 hour workshops based on site location. Workshops are generally capped at 12-15 youth.

Projects may result in saleable artwork, a group performance or exhibition, a chapbook, CD or DVD.

Depending on location, participating youth may receive a stipend for their participation. Youth at our after-school locations will be selected for participation based on experience, prepared with a core set of skills and ready to deliver a specific product/result. Youth at our community-based sites will be selected for participation based on interest and/or experience.

## Stipend / Deliverable

Student Trainees may be eligible to receive a stipend for their efforts in project workshops. Stipend eligibility and disbursements will be based on the trainee meeting a **DELIVERABLE**. Deliverables will be created by the artist and incorporated in the 12 week lesson plan. A deliverable may be a general accomplishment or expectation of the group at a set time. Deliverables can be specific to individual youth depending on each youth's skill level.

## Budget

All proposals must include an accurate budget of projected expenses to be reviewed by the Corps.

Instructions - Please consider the following when completing your budget:

- Guest Speaker/Artist Fees
- Supplies and Equipment
- Field Trip - Transportation / Admission Fees

## Roles

**Youth Arts Corps Director** - Oversees all of Youth Arts Corps and its programs.

**Youth Arts Corps Assistant Director** - Assists in the day to day operations of all programs, liaison to artists and residency sites.

**Youth Arts Corps Program Supervisor** - Oversees operations at a particular site.

**Youth Arts Corps Program Specialist** - Assist in the coordination of a particular program

**Artist in Residence** - Provides instruction in art making and if teaching at Youth Arts Corps Productions, will provide facilitation and instruction in art-based small business development to youth participants.

**Residency Liaison** - Staff member of the agency or facility where the residency takes place that has been appointed as contact person for the Youth Arts Corps' Artist-in-Residence.

## Roles cont.

**Youth Arts Corps Member Artists** - Youth that are attending beginning workshops, focusing on skill building, student trainee preparedness and do not receive a stipend are identified as members.

**Youth Arts Corps Student Trainees** - Youth that have developed the core set of skills needed for a particular project and will receive a stipend for their participation.

**Youth Arts Corps Student Interns** – Youth who assist artists or staff in program delivery and receive a stipend for their participation.

# Project Proposal Information

**Artist Applicant:** \_\_\_\_\_

**Name of Project:** \_\_\_\_\_

**Art Medium:** \_\_\_\_\_

**Who should participate? Check all that apply:**

\_\_\_\_\_ Member Artist (possibility of no prior art experience)

\_\_\_\_\_ Student Trainee (youth that have some type of art experience)

\_\_\_\_\_ Student Intern

**What level of experience should the participants have?** (Example: should know basic Photoshop, have basic drawing skills, previous acting experience, etc.)

**Program Site (please provide your preference, though YAC will make the final decision about the location) See page 2 for more information.**

\_\_\_\_\_ Youth Arts Corps at Wildwood

\_\_\_\_\_ Youth Arts Corps Productions

\_\_\_\_\_ Community- based Setting

**Please check the days that you are able to conduct your workshop (please note that *most* programs start between 4:00 pm and 5:00 pm on weekdays)**

\_\_\_\_\_ Mon. \_\_\_\_\_ Tues. \_\_\_\_\_ Wed. \_\_\_\_\_ Thurs. \_\_\_\_\_ Fri. \_\_\_\_\_ Sat. \_\_\_\_\_ Sun.



6. List the top 5 discipline-specific **SKILLS** participants will have learned upon completion of your project.

7. Please indicate how you will incorporate **FUTURE LINKS** to related opportunities beyond your project.

8. Describe the **FINAL PRODUCT**.

9. Please provide a detailed **SUPPLY** list.

10. Please provide a **10 question art skill test** (with answer key) that will be used as a pre & post test for your project. The 10 questions should capture what the participant would be expected to know by the end of the project. This may be submitted on a separate piece of paper.

# Glossary

**1. Classroom Management:** We encourage projects to reflect a job setting as opposed to a classroom setting, while maintaining a safe environment. Please consider:

Opening and closing transitions, such as icebreakers, reflection time, warm up and cool down;  
A non-threatening, supportive and secure environment for youth;  
and  
Agreed upon behavior expectations that are jointly established between instructor and apprentices as well as review of Youth Arts Corps Pledge and Consequences.

**2. Deliverable:** A product, assignment, passing test score, demonstrated skill, etc., that the Student Trainee must “deliver” on a specified date that will allow the Trainee to be eligible for the next course stipend. The deliverable should be reflective of the skills / knowledge a trainee should have acquired by the deliverable due date.

**3. Engagement:** Artist Instructors leading projects in which the youth have a high level of participation helps youth feel a sense of ownership over the project. Instructors should:

Give youth the ability to voice their input and influence decision-making;  
Avoid downtime;  
Give opportunities for youth leadership; and  
Have high expectations of what youth can accomplish.

**4. Final Product:** Student Trainees should work toward a culminating product/event that incorporates the skills acquired throughout the project. Some examples are:

Musical, dance and/or theatre performance  
Website  
Art exhibition  
Video production  
Chapbook / Catalog

**5. Full Description:** Artist Instructors should explain the project that they intend to present, including:

An explanation of field trips and guest instructors (please describe how these events reinforce the project) and  
Descriptions for the roles that the apprentices assume and what will be expected from them.

**6. Future Links:** Artist Instructors should incorporate information about future opportunities related to the project. Some ways of doing this include:

## 6. Future Links cont'd

Taking the youth on a field trip that exposes them to the professional world in the content area of the project;

Inviting a visiting expert who is another professional in the appropriate field to shed light about his/her job and how he/she traveled the career path;

Explaining the appropriate schooling and/or job experience needed to gain entry into the field professionally; and

Pointing youth to opportunities beyond the program, such as internships, related programs, summer jobs, etc.

**7. History:** Artist Instructors should give a brief narrative consisting of experience working with youth and educational and professional experience in the proposed discipline.

**8. Mission:** This section should reflect why an instructor is committed to working with youth in the proposed discipline.

**9. Recruitment:** Recruitment is the process of informing youth about your project and how they should apply. Prior to the start of the project you should find ways to explain your particular program and make it appealing to youth. This could include the use of recordings, videos, displays, announcements and examples of finished products to be created during the project.

**10. Skills:** An art, technique or trade, particularly those requiring use of one's hands or body, or knowledge gained that has a hands-on, real world application, such as:

Writing a one-act play;

Producing a public service announcement;

Painting a self portrait; or

Operating a GL2 camera.

All instructors are also expected to incorporate the following skills in their project: teamwork, oral communication, professionalism and critical thinking. *Please do not include these in your response.*

**11. Synopsis:** Artist Instructors should provide a brief (2 sentences) description of the program that highlights how engaging it is, which will be used on the YAC website for recruitment and as a summary for funders, board members and/or others interested in visiting our programs.